## "Aphorisms"

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"I am surprised that there are still discussions going on concerning the superior quality of film, because those people who so argue usually do not understand what digital photography is, or have not even used digital media."

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Those critics that dismiss digital photography, barely knew about photography before, and do so even less today."

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 $"\mathbf{D}$ igital technology is to analog photography what a life guard is to someone drowning."

"Children are very wise, they appreciate the advantages of instant feedback in their creative process, that is why they dismiss cameras that use film."

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"Writing (or drawing) with light", has ceased to be a metaphor for the first time in history."

"It's very gratifying to take pictures without having to spend money for each shot."

"Film based cameras are like a mortgage, with payments for the rest of your days as a photographer."

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**"D**igital technology has kept me from continuing to pollute rivers with the chemicals I used in the dark room."

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"Color entered my life like springtime, thanks to digital technology."

"Still photography stopped being like a silent movie."

"My work reverses the cinematic notion of moving pictures since it redefines itself as "still cinema", a process that, like memory, distills multiple visual impressions into a single paradigmatic image."

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**"**The computer screen is amongst other things also a space that functions as a stage, I am the director, I move the lights, the actors and decide where all things go. This is also how I can create pictures today."

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**"I** was not able to take pictures of my dreams before."

 $\mathbf{T}$ he photographer is, at the end of the day, a storyteller."

"Not all blind people see the same things."

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"The aura of "the real" in photography is a fiction, therefore it is ironic to try to uphold such a notion by attacking digital photography arguing that it is a fiction."

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"The decisive moment has been evolving, so that today it is so much more than just an instant."

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"We should acknowledge that the idea of a "photographic truth" was a great exaggeration."

"We used to have color in Ecktachrome, Kodachrome, Agfachrome, Fujicolor, etc. and, then they tell me that photography was a truthful representation of reality?"

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"Photography is useless to tell stories that are specific."

"There are more telephones that can take pictures than all combined analog or digital cameras."

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The number of photographs published on the web is greater than the total number of photos published in all printed media."

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"I he chromatic quality of a photo displayed in a computer screen is superior to any kind of photo printed on paper."

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"Photography was always a witness of it's own veracity. Something that in legal terms is untennable. No one can be a witness to itsel."

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"Who would have thought that my photographic camera would also record sound or that a video camera could make still photos or that the telephone could do both, video and stills."

 $^{\prime\prime}\mathbf{F}$ ilm has disappeared as quickly as vinyl records or the VHS format."

"My entire photographic archive has taken on a new life, not only with all the images that I have been able to rescue from damage, but also by correcting exposure, color or definition defects that either occurred originally or are due to the passing of time."

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"It is less violent to eliminate someone from a photograph than in real life."

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**Pedro Meyer**